

 **Fleet** PRESENTS

The 28th Annual Newark Black Film Festival

Admission
is
FREE

Your Invitation to Experience the Power of Film

June 26—August 8, 2002

ADULT CINEMA SCHEDULE

June 26 7 p.m. | **Sisters Behind the Camera**

The Newark Museum Speaker: Euzhan Palcy, Director

A DRY WHITE SEASON Directed by Euzhan Palcy
(English/Color/Rated R/102 minutes/1989)

July 10 7 p.m. | **Fleet Night — Pam Grier, An American Film Diva**

Newark Symphony Hall Speaker: Pam Grier, Actor

FRIDAY FOSTER Produced and directed by Arthur Marks
(English/Color/Rated R/90 minutes/1975)

July 17 7 p.m. | **The Color of Trouble**

The Newark Museum Speaker: Professor Mark Reid, Author

LA HAINE (HATE) Directed by Mathieu Kassovitz
(French with English Subtitles/Color/ Rated R/96 minutes/1996)

July 24 7 p.m. | **Humor and Social Class in Black American Society**

Newark Community Movie Theatre (Formerly Loews Cineplex Newark Theatre)

Speaker: Robinne Lee, Actor

HAV PLENTY Produced and directed by Christopher Scott Cherot
(English/Color/Rated R for Language & Sexual Content/90 minutes/1998)

July 31 7 p.m. | **Ralph Bunche — Citizen of the World**

New Jersey Institute of Technology (NJIT) Speaker: William Greaves, Director

RALPH BUNCHE: AN AMERICAN ODYSSEY

Produced and directed by William Greaves
(English/Color/Documentary/117 minutes/2001)

August 7 6 p.m. | **2002 Paul Robeson Awards Night**

Special Guests — Award Winning Filmmakers

The Newark Museum

LONG NARRATIVE — COMPENSATION

Producers: Zeinabu irene Davis & Marc Chery Director: Zeinabu irene Davis
(English/Color/92 minutes/1999)

SHORT NARRATIVE — THE MONSTER

Producer: Avram Ludwig Director: Adam Davidson
(English/Color/11 minutes/2001)

DOCUMENTARY — KEEP ON WALKING

Producer/Directors: Tana Ross, Jesper Sorensen, Freke Vuijst, & Vibeke Winding
(English/Color/53 minutes/2001)

EXPERIMENTAL — IN CHECK

Producer: Lucien Tyssendier Director: Bill Stone
(English/Black & White/6 minutes/2002)

August 8 6 p.m. | Paul Robeson Awards Night
The Newark Museum

LONG NARRATIVE — RAVE'N

Producer: Frank Palmer and Kenneth Waddell Director: Kenneth Waddell
(English/Color/75 minutes/2001)

SHORT NARRATIVE — WHAT WOULDN'T JESUS DO?

Producer/Director: Rod J. Emelle (English/Color/15 minutes/2001)

SHORT NARRATIVE — FIREBUG

Producer/Director: Michelle Harris (English/Color/15 minutes/2001)

DOCUMENTARY — OUTSIDE LOOKING IN

Producer: Dallas Brennan and Katy Chevigny Director: Phil Bertelsen
(English/Color/56 minutes/2001)

DOCUMENTARY — STRANGE FRUIT

Producer/Director: Joel Katz (English/Color/57 minutes/2001)

YOUTH CINEMA SCHEDULE

Mondays at 10:30 a.m.

Newark Public Library

Wednesdays at 1:00 p.m.

The Newark Museum

ADMISSION IS FREE FOR ALL AGES!

Wednesday, June 26

RUBY BRIDGES (English/Color/90 minutes)

Monday, July 8 and Wednesday, July 10

THE MIRROR LIED (English/Color/27 minutes)

RAPUNZEL (English/Color/30 minutes)

Monday, July 15 and Wednesday, July 17

THE CHILDREN OF GAMBIA (English/Color/60 minutes)

Monday, July 22 and Wednesday, July 24

THE GREEDY CHILD (English/Color/26 minutes)

JACK & THE BEANSTALK (English/Color/20 minutes)

Monday, July 29 and Wednesday, July 31

THE COLOR OF FRIENDSHIP (English/Color/83 minutes)

Monday, August 5 and Wednesday, August 7

THE DROP OF MILK (English/Color/26 minutes)

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS (English/Color/15 minutes)

VILLAGE OF ROUND AND SQUARE HOUSES (English/Color/15 minutes)

Festival Support:

The 28th Annual Newark Black Film Festival has received special funding from its official sponsor Fleet, as well as the New Jersey State Council on the Arts/Department of State.

Co-presenters: Newark Symphony Hall, New Jersey Institute of Technology (NJIT), the Newark Public Library, Rutgers University (Newark Campus) and the Newark Community Movie Theatre. The Festival is organized and hosted by The Newark Museum located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE to the public. Seating for all screenings is limited and available on a first-come, first-serve basis. Once the theatre is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. Group seating will be held only until 6:45 p.m. For more information, call 1-800-7-MUSEUM or visit our Web site at www.newarkmuseum.org/nbfff.

Screening Locations

The Newark Museum - Billy Johnson Auditorium, 49 Washington Street, Newark, NJ, 1-800-7-MUSEUM • **The Newark Community Theatre** (Formerly Loews Cineplex Newark Theatre) - 360-394 Springfield Avenue, Newark, NJ, 973-642-5555 • **Newark Symphony Hall** - 1020 Broad Street, Newark, NJ, 973-643-4550 • **New Jersey Institute of Technology (NJIT)** - University Hall, 99 Summit Street, Newark, NJ, 973-596-3000 • **Newark Public Library** - 5 Washington Street, Newark, NJ, 973-733-7730.

The Newark Museum is a not-for-profit museum of art, science and education, that receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State, and corporate, foundation and individual donors. Funds for acquisitions activities other than operations are provided by members and other contributors.



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Fleet